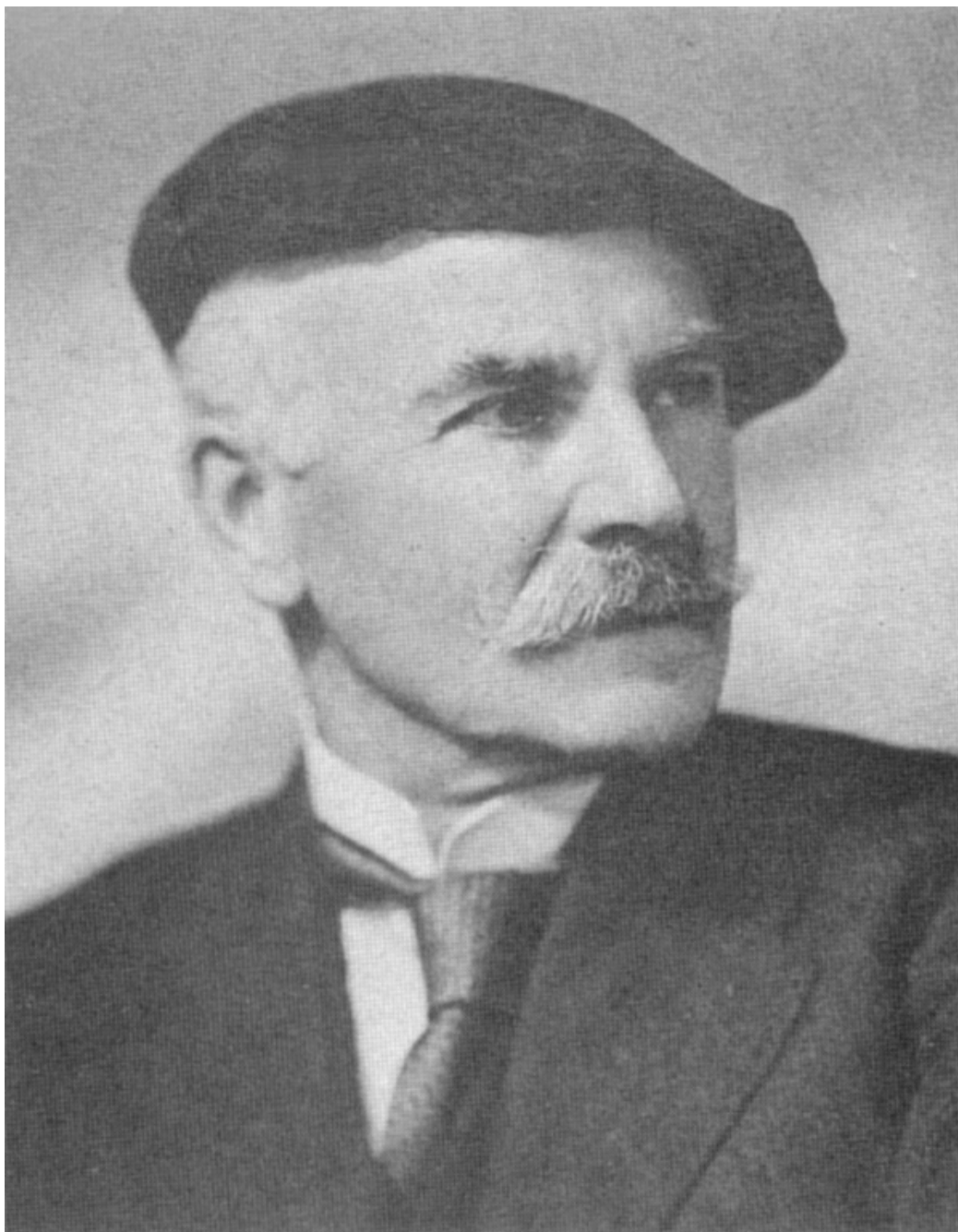




Inglis Sheldon Williams, artist (1871-1940) 1935

A contemporary of Augustus John, Inglis Sheldon Williams married Ina Maud Thompson (1882- ?) at Bletsoe Church on 25th October 1904. Inglis & Ina were both artists; Inglis had studied at the Slade School from 1891, where he became a lifelong friend of August John, and afterwards at the Ecole de Beaux-Arts, Paris. Ina was related to the prosperous Hipwell family, both Ina and Inglis receiving the benefit of their patronage on many occasions. Their marriage was witnessed by William Hipwell of The Haydens, where Inglis was living at the time. Inglis became a leading artist correspondent for major illustrated magazines of the period and travelled widely, later becoming a war artist for the Beaverbrook empire. After the end of the Great War times were hard, and William Hipwell leased them a largish house that he owned at Flitwick at a reduced rental. Inglis produced many Bedfordshire landscapes and a fine portrait of William Hipwell, while Ina designed picture postcards and some local inn signs. Following a spell in Italy, Inglis and Ina returned in 1935 to live in Sharnbrook. Inglis died in 1940. This picture of Inglis dates from 1935 shortly after the return to Sharnbrook.

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